

# Butterfly

Words and Music by  
Jon Batiste and Daniel Wilson

Moderately fast (♩ = 70)

F Em7(b5) Dm F7/C B♭

*p molto rubato*

*gva*

*Red.* \*

Detailed description: This block contains the piano introduction for the song 'Butterfly'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Moderately fast' with a quarter note equal to 70 beats per minute. The music starts with a treble clef staff containing a whole rest, followed by a bass clef staff with a melodic line. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand. The first system includes a triplet of eighth notes and a dynamic marking of *p molto rubato*. The second system features a *gva* (glissando) marking over a sixteenth-note figure and a *Red.* (ritardando) marking. The piece ends with an asterisk.

3 F C#dim/E Dm

But-ter - fly, — all a - lone. —

*p a tempo*

Detailed description: This block contains the first line of the song. It begins with a treble clef staff showing the vocal line starting at measure 3. The lyrics are 'But-ter - fly, — all a - lone. —'. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The dynamic marking is *p a tempo*. Chords F, C#dim/E, and Dm are indicated above the vocal staff.

5 Gm F Eb C

But can you fly — on your own? —

Detailed description: This block contains the second line of the song. It begins with a treble clef staff showing the vocal line starting at measure 5. The lyrics are 'But can you fly — on your own? —'. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking is *p a tempo*. Chords Gm, F, Eb, and C are indicated above the vocal staff.

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JON BATISTE  
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