

High & Dry

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♩ = 87



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment.



The second system of musical notation continues the piece with two staves. The upper staff shows chordal textures and melodic fragments, while the lower staff maintains the eighth-note accompaniment.



The third system of musical notation features two staves. The upper staff includes a section with a triplet of eighth notes. The lower staff continues the eighth-note accompaniment.

con pedale

The fourth system of musical notation consists of two staves. The upper staff features sustained chords, and the lower staff continues the eighth-note accompaniment.

Fm¹¹Ab^{sus}²

Two jumps in a week,
Dry - ing up in con - ver - sa - tion,

I bet you think that's pret - ty clev - er don't
you will be the one who can - not talk.

E^b

— you boy? —

All your

Fm¹¹Ab^{sus}²



Fly - ing in your mot - or - cy - cle,
in - sides fall to piec - es,

watch - ing all the ground be - neath you
you just sit there wish - ing you could still


E^b


— drop.
make love.

You'd

Fm¹¹  **Absus²** 



kill your - self for re - cog - ni - tion, you'd kill your - self to nev - er ev - er
 They're the ones who'll hate you when you think you've got the world all sussed
 (Verse 3 see block lyric)




E_b 

— stop. —
 — out. —



Fm¹¹  **Absus²** 

Broke a - no - ther mir - ror, you're turn - ing in - to some - thing you are
 They're the ones who'll spit at you, you will be the one scream - ing out.



E_b 

— not. — Don't leave me high, —





To Coda ♪

don't leave me dry.



Don't leave me high, don't leave me dry.



1.



2.




Fm¹¹

Absus²



E_b

Fm¹¹



Absus²

E_b

D.S. al Coda



It's the

♩ *Coda*



Don't leave me high, —

don't leave me dry. —

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 E \flat

The first system of music features a guitar part with six chord diagrams: E \flat , A \flat sus 2 , E \flat sus 2 (with a '3' indicating a triplet), E \flat 6 , B \flat , and A \flat sus 2 . The piano accompaniment consists of a treble clef staff with a whole note chord and a bass clef staff with a rhythmic pattern of eighth notes.

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 E \flat

Doo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...

The second system continues the guitar part with the same six chord diagrams. The vocal line (treble clef) has lyrics: "Doo, doo, doo..." followed by "Doo, doo, doo..." and "Zoo, doo, doo..." repeated twice. The piano accompaniment (treble and bass clefs) provides harmonic support.

E \flat A \flat sus 2 E \flat sus 2 E \flat 6 B \flat A \flat sus 2 1. E \flat 2. E \flat

Zoo, doo, doo... Doo, doo, doo... Zoo, doo, doo... Zoo, doo, doo... Zoo, doo, doo...

The third system features the same guitar chord diagrams, with the final two chords labeled as first and second endings (1. and 2.). The vocal line (treble clef) has lyrics: "Zoo, doo, doo..." followed by "Doo, doo, doo..." and "Zoo, doo, doo..." repeated three times. The piano accompaniment (treble and bass clefs) includes dynamic markings like 'v' (forte).

Verse 3:
 (It's the) best that you have ever had,
 It's the best that you have ever had

Don't leave...