

Angel

Words and Music by
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Gently

C

F(add9)/C

C

Piano accompaniment for the first system of 'Angel'. The music is in 3/4 time and marked 'mp' (mezzo-piano). It features a simple harmonic structure with sustained chords in both the treble and bass staves.

F(add9)/C

f Dm

Vocal line for the first system of 'Angel'. The lyrics are: "Spend all your time wait - ing straight line." The melody is simple and follows the natural inflection of the words.

Piano accompaniment for the second system of 'Angel'. It continues the harmonic support for the vocal line, with some chords held over from the previous system.

F

C

Vocal line for the second system of 'Angel'. The lyrics are: "for that sec - ond chance, — and ev - 'ry - where you turn for a break that would make — there's vul - tures and thieves —".

Piano accompaniment for the third system of 'Angel'. The accompaniment provides a steady harmonic foundation for the vocal line.

Fsus2/A

G

Dm7

Vocal line for the third system of 'Angel'. The lyrics are: "it o - kay. — There's al - ways some rea - son at your back. — Storm keeps on twist - ing." The melody is simple and follows the natural inflection of the words.

Piano accompaniment for the fourth system of 'Angel'. The accompaniment provides a steady harmonic foundation for the vocal line.

F Fsus2 C

to feel — not good e - nough, and it's hard at the end —
 Keep on build - ing the lies that you make up for all —

Fsus2/A G Dm7

— of the day. — I need some dis - trac - tion
 — that you lack. — It don't make no dif - f'rence

F C

oh — beau - ti - ful re - lease. — Mem - o - ry
 es - cap - ing one last time. — It's eas - i - er

Fsus2/A G Dm

seep from my — veins. Let me be emp - ty
 to be - lieve in this sweet mad - ness,

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way _____ from here, _____

F

from this dark, cold _____ ho - tel room

C

Am7

G7

and the end - less - ness that you fear.

G7sus

C

You are pulled from the wreck - age

Em

of your si - lent rev - er - ie.

F

Fsus

F

You're in the arms of the an - gel.

C Am7 G To Coda ⊕

May you find _____ some com - fort _____

This system contains the first two measures of the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are "May you find" followed by a long line and "some com - fort" followed by another long line.

C F/C C

here.

This system contains the next two measures of the vocal line. The piano accompaniment continues with similar harmonic support. The lyrics are "here." followed by a long line.

F(add9)/C D.S. al Coda

You're so tired of _____ the

This system contains the next two measures of the vocal line. The piano accompaniment features a more active bass line. The lyrics are "You're so tired of" followed by a long line and "the".

CODA ⊕ C

_____ here.

This system contains the CODA section. The vocal line has a single note followed by a long line and "here.". The piano accompaniment consists of a simple, rhythmic pattern.

F Fsus

You're in the arms _____ of _____ the

This system contains the final two measures of the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are "You're in the arms" followed by a long line and "of" followed by another long line and "the".

F C Am

an - gel. May you find

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody starting on a half note 'an', followed by a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F major, C major, and Am.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line and piano accompaniment. The vocal line has a melody starting with a quarter rest, followed by a quarter note 'some', a quarter note 'com', a quarter note 'fort', and a half note 'here.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are G7, G7sus, C, and F(add9)/C.

C F(add9)/C

The third system shows the piano accompaniment for the third system. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are C and F(add9)/C.

C F(add9)/C C

The fourth system shows the piano accompaniment for the fourth system. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are C, F(add9)/C, and C.