

# AGAINST ALL ODDS

Words and Music by  
PHIL COLLINS

Slow rock ♩ = 56

mp

Bb7sus with pedal    Bbm7    Cm7    Db(add 2)    Ab7sus    Ebm7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I  
2. 3. (See additional lyrics)

1st & 2nd time mp  
3rd time mf

Gb(add2)    Ab Gb 4th fret    Fm7    Bbm7

stand here tak - ing ev - 'ry breath with you; ooh, you're the

1. Ab 4th fret    2. 3. Ab sus 4th fret    Ab 4th fret

on-ly one who real-ly knew me at all. So take a look at me now,




well, there's just an emp-ty space. And there's noth - ing








left - here - to re-mind me, just the mem - 'ry of your face. Well, take a look at me now.






1. 'cause there's just an emp-ty space. And you com - in' back  
 2. 'cause there's just an emp-ty space. But to wait  
 3. 'cause I'll still be stand-ing here. And you com - in' back







to me is a-against the odds, and that's what I've got to face.  
 for you is all I can do, and that's what  
 to me is a-against all odds, it's the chance



Ahsus      Ab 4th fret      D.S. 2. Ebm7      Ahsus      Ab 4th fret      D.S.S.

I — I've got — to face..Take a good look at me now. —

mp

3. Ebm7      Ahsus      Ab 4th fret      Ab7sus/Eb      Ahsus      Ab 4th fret

— I've got — to take. —

f      dim.      mp

Ab7sus/Eb      Ab(add2) 4th fret      Ab7sus/Eb      Abno3/Db      Bb7sus/C      Gb(add2)      Ab 4th fret

Take a look at me now. —

rall. e dim.      molto rit.

*Verse 2:*

How can you just walk away from me,  
 When all I can do is watch you leave?  
 'Cause we shared the laughter and the pain,  
 We even shared the tears.  
 You're the only one who really knew me at all.  
 (To Chorus:)

*Verse 3:*

I wish I could just make you turn around,  
 Turn around and see me cryin',  
 There's so much I need to say to you,  
 So many reasons why.  
 You're the only one who really knew me at all.  
 (To Chorus:)