

# Again

Words and Music by  
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Moderately

Asus2

Asus2/F#

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The music is marked 'mf' (mezzo-forte). The first measure has a guitar chord diagram for Asus2. The second measure has a guitar chord diagram for Asus2/F#.

Asus2/E

Asus2/D

D

The piano accompaniment for the first vocal line consists of two staves (treble and bass clef). The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The music is marked 'mf'. The first measure has a guitar chord diagram for Asus2/E. The second measure has a guitar chord diagram for Asus2/D. The third measure has a guitar chord diagram for D. The lyrics are: "I've been search-ing A sa - cred gift 'of

E

F#

D

E

F#

The piano accompaniment for the second vocal line consists of two staves (treble and bass clef). The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The music is marked 'mf'. The first measure has a guitar chord diagram for E. The second measure has a guitar chord diagram for F#. The third measure has a guitar chord diagram for D. The lyrics are: "for you. I heard a cry with - in my soul. I heav - en, for bet - ter, worse, wher - ev - er. And

D

E

F#

D

The piano accompaniment for the third vocal line consists of two staves (treble and bass clef). The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The music is marked 'mf'. The first measure has a guitar chord diagram for D. The second measure has a guitar chord diagram for E. The third measure has a guitar chord diagram for F#. The fourth measure has a guitar chord diagram for D. The lyrics are: "nev - er had a yearn - ing quite like this be - fore. Now here you are walk - ing right I would nev - er let some - bod - y break you down or take your crown,



Am Em Asus2

lone - ly queen with - out her king, I've longed for you,) my love, for - ev - er. —

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Am, Em, and Asus2 are provided above the staff.

Asus2/F# Asus2/E Asus2/D *D.S. al Coda*

Detailed description: This system contains the next three measures, which are instrumental. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Asus2/F#, Asus2/E, and Asus2/D are shown above the staff.

Coda D A A/G

— ev - er see you a - gain. — I won - der if I'll —

Detailed description: This system contains the next three measures. It begins with a Coda symbol. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues. Chord diagrams for D, A, and A/G are shown above the staff.

D/F# Dm/F A/E A/G D/F# Dm/F *Repeat and fade*

— ev - er see you a - gain. — I won - der if I'll — ev - er see you a - gain. —

Detailed description: This system contains the final six measures. The vocal line repeats the phrase 'ev - er see you a - gain. — I won - der if I'll — ev - er see you a - gain. —'. The piano accompaniment also repeats. Chord diagrams for D/F#, Dm/F, A/E, A/G, D/F#, and Dm/F are shown above the staff.