

Always Look On The Bright Side Of Life

Words and Music by
ERIC IDLE

Freely

D13



C6



Cm6



G



Some things in life are bad, they can real-ly make you mad.

Am7



C/D



D7



G



C6



Cm6



Oth-er things just make you swear and curse. When you're chew-ing on life's gris-tle don't

G



E7



Am7



D7



D13



grum-ble, give a whis-tle, and this-'ll help things turn out for the best. And

6
Moderate tempo



al - ways look on the bright side of life. (whistle)



Al - ways look on the light bright side of life.



(whistle) If life seems jol - ly rot - ten there's
For life is quite ab - surd and



some - thing you've for - got - ten, and that's to laugh and smile and dance and
death's the fi - nal word, you must al - ways face the cur - tain with a

G 3fr. Am7 5fr. D7 4fr. G 3fr. Em

sing. When you're feel - ing in the dumps, don't be sil - ly chumps, just
bow. For - get a - bout your sin, give the au - di - ence a grin, en -

Am7 5fr. D7 4fr. D13 4fr.

purse your lips and whis - tle, that's the thing. And
- joy it, it's your last chance a - ny - how. So

G 3fr. Em Em7 5fr. D7 4fr. G 3fr. Em

al - ways look on the bright side of death. (whistle)

Am7 5fr. D7 4fr. G 3fr. Em Am7 5fr. D7 4fr.

Just be - fore you draw your ter - min - al breath.

G 3fr. Em Am7 5fr. D7 4fr. Am7 5fr. D7 4fr.

(whistle) Life's a piece of shit

The first system of the musical score consists of a guitar part and a vocal line. The guitar part is written in treble clef with a key signature of one sharp (F#). It features six measures of music, each with a chord diagram above it: G (3rd fret), Em, Am7 (5th fret), D7 (4th fret), Am7 (5th fret), and D7 (4th fret). The vocal line is in the same key and clef, starting with a rest followed by a whistle-like melody. The lyrics "Life's a piece of shit" are written below the vocal line.

G 3fr. Em Am7 5fr. D7 4fr. G 3fr.

when you look at it, life's a laugh and death's a joke, it's true. You'll

The second system continues the musical score. The guitar part has five measures with chord diagrams: G (3rd fret), Em, Am7 (5th fret), D7 (4th fret), and G (3rd fret). The vocal line continues with the lyrics "when you look at it, life's a laugh and death's a joke, it's true. You'll".

Am7 5fr. D7 4fr. G 3fr. Em

see it's all a show, keep 'em laugh - ing as you go, just re -

The third system of the musical score has four measures of guitar accompaniment with chord diagrams: Am7 (5th fret), D7 (4th fret), G (3rd fret), and Em. The vocal line continues with the lyrics "see it's all a show, keep 'em laugh - ing as you go, just re -".

Am7 5fr. D7 4fr. D13 4fr.

- mem - ber that the last laugh is on you. And

The fourth system concludes the musical score with three measures of guitar accompaniment and a vocal line. The guitar part has chord diagrams for Am7 (5th fret), D7 (4th fret), and D13 (4th fret). The vocal line ends with the lyrics "- mem - ber that the last laugh is on you. And".

G 3fr. Em Am7 5fr. D7 4fr. G 3fr. Em

al - ways look on the bright right side of life. (whistle)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: G (3fr.), Em, Am7 (5fr.), D7 (4fr.), G (3fr.), and Em. The bottom two staves are a piano accompaniment in G major, with a treble clef and a bass clef. The music consists of quarter and eighth notes.

Am7 5fr. D7 4fr. A F#m Bm7 E7

Al - ways look on the bright side of life.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Am7 (5fr.), D7 (4fr.), A, F#m, Bm7, and E7. The bottom two staves are a piano accompaniment in G major, with a treble clef and a bass clef. The music consists of quarter and eighth notes.

A F#m Bm7 E7 repeat to fade

(whistle)

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: A, F#m, Bm7, and E7. The bottom two staves are a piano accompaniment in G major, with a treble clef and a bass clef. The music consists of quarter and eighth notes.

Spoken ad lib. over fade:

Come on guys, cheer up.

Worse things happen at sea, you know.

I mean, what have you got to lose?
 You know, you come from nothing,
 you're going back to nothing.
 What have you lost? Nothing!