

Always Look On The Bright Side Of Life

Words and Music by
ERIC IDLE

Freely

D13



C6



Cm6



G



Some things in life are bad, they can real-ly make you mad.

Am7



C/D



D7



G



C6



Cm6



Oth-er things just make you swear and curse. When you're chew-ing on life's gris-tle don't

G



E7



Am7



D7



D13



grum-ble, give a whis-tle, and this-'ll help things turn out for the best. And

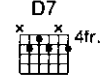
6
Moderate tempo



al - ways look on the bright side of life. (whistle)



Al - ways look on the light bright side of life.



(whistle) If life seems jol - ly rot - ten there's
For life is quite ab - surd and



some - thing you've for - got - ten, and that's to laugh and smile and dance and
death's the fi - nal word, you must al - ways face the cur - tain with a

G 3fr. Am7 5fr. D7 4fr. G 3fr. Em

sing. When you're feel - ing in the dumps, don't be sil - ly chumps, just
bow. For - get a - bout your sin, give the au - di - ence a grin, en -

Am7 5fr. D7 4fr. D13 4fr.

purse your lips and whis - tle, that's the thing. And
- joy it, it's your last chance a - ny - how. So

G 3fr. Em Em7 5fr. D7 4fr. G 3fr. Em

al - ways look on the bright side of death. (whistle)

Am7 5fr. D7 4fr. G 3fr. Em Am7 5fr. D7 4fr.

Just be - fore you draw your ter - min - al breath.

G 3fr. Em Am7 5fr. D7 4fr. Am7 5fr. D7 4fr.

(whistle) Life's a piece of shit

The first system of the musical score is in G major. It begins with a guitar chord G (3rd fret) and a vocal line consisting of a single note. This is followed by a whistle section indicated by a dashed line. The melody then continues with notes corresponding to the chords Em, Am7 (5th fret), D7 (4th fret), Am7 (5th fret), and D7 (4th fret). The lyrics "Life's a piece of shit" are written below the vocal line.

G 3fr. Em Am7 5fr. D7 4fr. G 3fr.

when you look at it, life's a laugh and death's a joke, it's true. You'll

The second system continues the melody with guitar chords G (3rd fret), Em, Am7 (5th fret), D7 (4th fret), and G (3rd fret). The lyrics "when you look at it, life's a laugh and death's a joke, it's true. You'll" are written below the vocal line.

Am7 5fr. D7 4fr. G 3fr. Em

see it's all a show, keep 'em laugh - ing as you go, just re -

The third system continues the melody with guitar chords Am7 (5th fret), D7 (4th fret), G (3rd fret), and Em. The lyrics "see it's all a show, keep 'em laugh - ing as you go, just re -" are written below the vocal line.

Am7 5fr. D7 4fr. D13 4fr.

- mem - ber that the last laugh is on you. And

The fourth system concludes the melody with guitar chords Am7 (5th fret), D7 (4th fret), and D13 (4th fret). The lyrics "- mem - ber that the last laugh is on you. And" are written below the vocal line.

G 3fr. Em 5fr. Am7 5fr. D7 4fr. G 3fr. Em 5fr.

al - ways look on the bright right side of life. (whistle)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics and a whistle section. Above the staff are six guitar chord diagrams: G (3fr.), Em (5fr.), Am7 (5fr.), D7 (4fr.), G (3fr.), and Em (5fr.). The bottom staff is a piano accompaniment with treble and bass clefs.

Am7 5fr. D7 4fr. A F#m Bm7 E7

Al - ways look on the bright side of life.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above the staff are six guitar chord diagrams: Am7 (5fr.), D7 (4fr.), A, F#m, Bm7, and E7. The bottom staff is a piano accompaniment with treble and bass clefs.

A F#m Bm7 E7 repeat to fade

(whistle)

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a whistle section. Above the staff are four guitar chord diagrams: A, F#m, Bm7, and E7. The text 'repeat to fade' is written to the right of the E7 chord. The bottom staff is a piano accompaniment with treble and bass clefs.

Spoken ad lib. over fade:

Come on guys, cheer up.

Worse things happen at sea, you know.

I mean, what have you got to lose?
 You know, you come from nothing,
 you're going back to nothing.
 What have you lost? Nothing!