

ANGEL

Words and Music by STEVEN TYLER
and DESMOND CHILD

Moderately slow rock

Play 3 times

Chords: Eb, Bb, Ab, Cm, Bb, Ab, Absus, Ab, Eb, Ab, Eb

Lyrics:
 I'm a - lone.
 Don't know what I'm gon-na do
 Yeah, I don't know if I can face
 a - bout this feel - ing in - side.
 the night.
 I'm in tears
 Yes, it's true,
 and the

Cm



Gm



cry - in' that I do is for you.
lone - li - ness took me for a ride.

Ab



Bb



Cm



I want your love. Let's
With - out your love I'm

Ab



Bb



Cm



break the walls be - tween us. Don't make it tough.
noth - ing but a beg - gar. With - out your love,

Ab



Bb



Cm



put a - way my pride. E - nough's e - nough. I've
dog with - out a bone. What can I do? I'm



suf - fered and I've seen the light. _____
 sleep - in' in this bed a - lone. _____



Ba - yay - by, you're my an - gel. _____



Come and save me to - night. _____

} You're my an -
 } You're my an -



gel. _____ gel, Yeah, Come and make it all _____
 come and make it all _____

1 Cm Ab Absus Ab

right.

2 Cm Bb Ab Bb Eb Bb

right. Come and save me to - night.

Ab Bb Cm Bb Ab

Bb Ab

You're the rea - son I live. You're the rea - son I die.

E_b

Cm

Two guitar chord diagrams are shown at the top of the first system. The first diagram is for E_b (E-flat major) and the second is for Cm (C minor). Both are in standard tuning.

You're the rea - son I give when I break down and cry.

Two guitar chord diagrams are shown at the top of the second system. The first diagram is for E_b (E-flat major) and the second is for Cm (C minor). Both are in standard tuning.

A_b

B_b

Two guitar chord diagrams are shown at the top of the third system. The first diagram is for A_b (A-flat major) and the second is for B_b (B-flat major). Both are in standard tuning.

Don't need no rea - son why.

Two guitar chord diagrams are shown at the top of the fourth system. The first diagram is for A_b (A-flat major) and the second is for B_b (B-flat major). Both are in standard tuning.

B_b

E_b

B_b

Three guitar chord diagrams are shown at the top of the fifth system. The first diagram is for B_b (B-flat major), the second is for E_b (E-flat major), and the third is for B_b (B-flat major). All are in standard tuning.

Ba - by, ba - by, ba - yay - by. You're my an - gel.

Three guitar chord diagrams are shown at the top of the sixth system. The first diagram is for B_b (B-flat major), the second is for E_b (E-flat major), and the third is for B_b (B-flat major). All are in standard tuning.

A_b

B_b

Cm

B_b

A_b

B_b

Six guitar chord diagrams are shown at the top of the seventh system. From left to right: A_b (A-flat major), B_b (B-flat major), Cm (C minor), B_b (B-flat major), A_b (A-flat major), and B_b (B-flat major). All are in standard tuning.

Come and save me to - night. You're my an -

Six guitar chord diagrams are shown at the top of the eighth system. From left to right: A_b (A-flat major), B_b (B-flat major), Cm (C minor), B_b (B-flat major), A_b (A-flat major), and B_b (B-flat major). All are in standard tuning.

E \flat B \flat A \flat B \flat Cm B \flat

gel. Yeah, come and make it al - right.

A \flat B \flat E \flat B \flat A \flat B \flat

You're my an - gel. Come and save me to -

Cm B \flat A \flat B \flat E \flat B \flat

night. You're my an -

A \flat B \flat Cm B \flat A \flat B \flat

gel. Come and take me al - right. Come and save me to -

E_b B_b A_b B_b

night. Come and save me to - night. Come and save me to -

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two flats (B-flat major/D minor). The lyrics are "night. Come and save me to - night. Come and save me to -". The piano accompaniment is shown in grand staff notation (treble and bass clefs).

C_m B_b A_b B_b E_b B_b

night. Come and save me to - night. Come and save me to - night.

This system contains the next two measures. The vocal line continues with the lyrics "night. Come and save me to - night. Come and save me to - night.". The piano accompaniment continues in grand staff notation.

Ab B_b C_m B_b A_b B_b E_b B_b Repeat and Fade

This system contains the final two measures of the piece. The vocal line ends with a double bar line. The piano accompaniment concludes with a double bar line. The text "Repeat and Fade" is written above the final measure of the piano part.